



# Choral Evensong: May 9, 2024, 5:45 p.m.

## *The Ascension of Our Lord*

*Derived from the ancient monastic evening offices of Vespers and Compline, Evensong (literally “Evening Song”) is an almost entirely sung service. Thomas Cranmer, the first Anglican Archbishop of Canterbury, combined the above two monastic offices into one Anglican lay office, characterized by the chanting of psalms and the singing of the principal canticles from each – the Magnificat from Vespers and the Nunc dimittis from Compline. This felicitous pairing, and the mystical atmosphere of a church at dusk, have fired the imaginations of many of the Anglican Church’s greatest musicians. Please note that the texts to some of the sung items may differ slightly from what is printed in the modern Book of Common Prayer, particularly the Preces and Suffrages.*

*Numbers preceded by “BCP” are found in the Book of Common Prayer (Black Book)*

*Numbers preceded by “S” are in the front portion of the 1982 Hymnal (Red Book)*

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**The Organ Voluntary:** *Prière du Christ montant vers son Père*

*Olivier Messiaen (1908-1992)*

*(Prayer of Christ Ascending to his Father (from L’Ascension))*

*The People stand at the entrance bells*

**The Processional Hymn:** 214

*LLANFAIR*

## **The Invitatory and Psalter**

**The Invitatory:** *Preces*

*BCP p. 63; setting by Bryan Grosbach (2019)*

**The Cantic of Light:** Hail, Gladdening Light

*Charles Wood (1866-1926)*

Hail! gladdening Light, of His pure glory poured Who is the immortal Father, heavenly, blest, Holiest of Holies--  
Jesus Christ our Lord! Now we are come to the Sun's hour of rest; The lights of evening round us shine; We  
hymn the Father, Son, and Holy Spirit divine! Worthiest art thou at all times to be sung With undefiled tongue,  
Son of our God, giver of life, alone: Therefore in all the world thy glories, Lord, they own.

*text: Phos hilaron, 3<sup>rd</sup> cent. Greek Hymn*

*trans. John Keble (1792-1866)*

*The People sit. All stand when the Choir concludes the psalm with the Gloria Patri (“Glory to the Father...”)*

**The Psalm:** 47:1-2, 5-8

*BCP p. 650; Omnes gentes, plaudite*

*Anglican chant: Thomas A. Walmisley (1814-1856)*

*The People sit.*

## **The Lessons**

**The First Lesson**

*Ephesians 1:15-23*

I have heard of your faith in the Lord Jesus and your love towards all the saints, and for this reason I do not cease to give thanks for you as I remember you in my prayers. I pray that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and revelation as you come to know him, so that, with the eyes of your heart enlightened, you may know what is the hope to which he has called you, what are the riches of his glorious inheritance among the saints, and what is the immeasurable greatness of his power for us who believe, according to the working of his great power. God put this power to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places,

far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come. And he has put all things under his feet and has made him the head over all things for the church, which is his body, the fullness of him who fills all in all.

*All stand when the Choir concludes the following canticle with the Gloria Patri ("Glory be to the Father...")*

### **The Magnificat**

*BCP. p. 65; Charles Wood  
'Collegium Regale' Evening Service*

*The People sit.*

### **The Second Lesson**

*Luke 24:49-53*

And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.' Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. While he was blessing them, he withdrew from them and was carried up into heaven. And they worshipped him, and returned to Jerusalem with great joy; and they were continually in the temple blessing God.

*All stand when the Choir concludes the following canticle with the Gloria Patri ("Glory be to the Father...")*

### **The Nunc dimittis**

*BCP p. 66; Charles Wood  
'Collegium Regale' Evening Service*

### **The Homily**

*The People stand.*

### **The Apostles' Creed**

*BCP p. 120*

### **The Prayers**

*The People kneel.*

### **The Suffrages ☩ Collects**

*BCP p. 122; Hymnal: S 63*

## **The CELEBRATION of the HOLY COMMUNION**

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*The People sit.*

### **The Anthem:** Coelos ascendit hodie

*Charles V. Stanford (1852-1924)*

*(Sung in Latin)* Today into the heavens has ascended Jesus Christ, the King of Glory, Alleluia! He sits at the Father's right hand, and rules heaven and earth, Alleluia! Now have been fulfilled all of Father David's songs, Now God is with God, Alleluia! He sits upon the royal throne of God, in this his greatest triumph, Alleluia! Let us bless the Lord: Let the Holy Trinity be praised, let us give thanks to the Lord, Alleluia! Amen.

*Medieval Hymn for Ascension*

*The People stand.*

### **The Offertory Hymn: 214**

*LLAINFAIR*

### **The Great Thanksgiving**

*Eucharistic Prayer A, BCP p. 361*

Sursum corda

*S120*

## The Sanctus & Benedictus

Sir Charles V. Stanford (1852-1924)  
arr. Timothy J. Krueger (2000)  
from the Unison Service in D Major, *Jubilate*

Ho - ly, ho - ly, ho - - - - ly Lord,  
God of pow - er and might, heav'n and earth are full of your glo - ry.  
Ho - san - na, Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - - - - na in the high - - - - est.

## The Lord's Prayer

BCP p. 364; S 119

## The Fraction

### The Fraction Anthem: Oculi omnium

Charles Wood

(Sung in Latin) The eyes of all look to you, O Lord, to give them their food in due season. Glory to you, O Lord!  
Amen.

Psalm 145:1-2

## The Communion of the People

The Episcopal Church invites all the baptized to the Lord's Table. Come forward by the center aisle, return to your seat by the side aisles. To receive the consecrated Bread, extend your hands, palms upward and crossed. We have gluten-free wafers; please tell the priest if you need one. When receiving the Wine, please assist the chalice as it is offered; or, having consumed the Bread, return to your seat. We believe Christ to be fully present in either Element. If you prefer not to receive the Sacrament, you may remain seated, or you may come forward and ask for a Blessing by crossing your arms over your breast. After returning to your seat you may sit, kneel or stand.

### The Communion Motet: God is gone up

Nikolai Rimsky-Korsakov (1844-1908)

God is gone up with a triumphant shout; the Lord is in the voice of the trumpet! Alleluia.

Psalm 47:5

### The Communion Hymn: 222

PARKER

The People stand for the final verse of the hymn.

## The Post-Communion Prayer

BCP p. 365

## The Blessing

**The Processional Hymn:** 222

PARKER

**The Dismissal**

BCP p. 366

*The People sit.*

**The Voluntary:** *Heut' triumphiert Gottes Sohn* (Today Triumphs God's Son) Johann Sebastian Bach (1685-1750)



*Evensong is sung every Thursday at St. Andrew's between September and May*

*You are cordially invited to join us for a sherry reception after the service in the Common Room.*

*There are offering plates at the rear exits, as well as a DipJar for credit cards.*

*Please be generous in supporting the ministries of St. Andrew's*

## **St. Andrew's Episcopal Church**

**2015 Glenarm Place, Denver, Colorado, 80205** - [www.standrewdenver.org](http://www.standrewdenver.org)

The Rev'd Anna Horen, *Interim Rector*

Timothy J. Krueger, *Choirmaster*; Ralph Valentine, *Organist*

The Choir of St. Andrew's Episcopal Church, Denver

*We are grateful to be joined this evening by several members of the MSU-Denver Chorale; MB Krueger, Director*

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